

Huafan University

Introduction to the Department of Buddhist Art

Educational goals and characteristics

Cultivate creative talents with Buddhist theory, cultural research and Buddhist art practice

Buddhist art has been deeply and widely distributed in the world, especially India and East Asia, which have been influenced by its admiration of Confucian philosophy.

The history of Buddhist art has a long history with the evolution of the history of Buddhist thoughts. Rich resources have become a treasure trove of research and creative practice, beyond the imagination of ordinary people on the meaning of religion. Therefore, the comprehensive research on the Buddhist art and the development in the Department of Buddhist Art, which simultaneously integrate with the ideal of enlightening education and training of talents will become a new thinking of the times.

According to the needs of students' career planning, there are elective courses on Buddhist theories or Buddhist art groups to prepare students with both Buddhist theoretical and practical talents.

Implement the practical view of learning by doing

Through the process of technical development and artistic creation, which enables students to experience the existence of the body and self-awareness, our courses gradually improve self-confidence and imagination, and integrate the wisdom of learning by doing while putting into practice the concept of artistic culture.

Cultivate self-aware individuals who have altruistic religious passion

In our interactive, expressive, and performance-orientation course design, the sensitivity of the mind can be improved and the passion of being helpful to others can be cultivated. Our goal is to improve high-quality psychological quality in the minds of our student and become outstanding talents in the society.

Development of the potential of Buddhist connotation in creation

The transformation of Buddhist connotation into artistic creation and cultural and creative application is universal and unique. Its uniqueness lies in the use of explicit or implicit symbols or Buddhist content for creation. The artistic works have strong religious sentiments and naturally attract rich and good causes and conditions.

The blessings and spiritual healing effects brought about by religious art pacify people's hearts, and high-quality Buddhist art has a deep and wide cultural influence.

Industry and Employment Orientation

The curriculum design of the bachelor's degree is mainly based on Buddhist art-related theories and Buddhist art creation, manifested in multiple representations from traditional Buddhist culture, history, scriptures, ideology, and Buddhist art history, through painting, sculpture, ink painting, oil painting, literature, Chan art and media, etc.

The master's course builds on the introduction of Buddhism, focusing on the study of Buddhist classics, transforming from Buddhism to art, deepening an understanding of Buddhist theory from art, fully implementing the application and practice of Buddhism, actively organizing international academic conferences, and training for Taiwan excellent academic research talents related to Buddhist art.

Advanced studies in the related areas:

They are art-related, religious studies, philosophy, historical research, life education, life and death education and counseling, ethnic culture (or ethnic group relations), ethnic art research, comparative (inter-)cultural research, sociology, social work, etc.

Types of artistic creation

Individual creators, gallery contract creators, and art-related teaching activities.

Administration and Practice

Possible work places are: religious institution, temples monasteries libraries, foundation or the graduates can also work as museum administrators or managers.

Honeycomb Modular Courses

The whole university's curriculum is modularized, and students can freely combine module courses. After completing the prescribed number of modular courses and meeting the requirement of 128 credits, they can graduate. Each time-nest honeycomb represents a course module. Students taking two course modules will naturally be related to each other, resulting in mutual penetration and interactive changes across modules, and the ability to integrate across various domains.

Each student takes different course modules, naturally constructing their own unique bee structure.

Modules and the number of credits are based on the principle of 3-6 courses or 10-15 credits. Students who complete all courses in the modules can obtain a certificate of completion of the module.

Art Introduction Module: Basic Sketch, Appreciation of Buddhist Art, History of Chinese Guanshu Fine Art, Art of Calligraphy, Traditional Chinese Painting.

Basic Buddhism Module: Evocation Chanting, Tiantai Thought, Thirty Verses of Consciousness-Only School, Studies of Buddhist Life and Death, Introduction to Buddhist Studies, Introduction to Buddhist Chan Practice, Buddhist Propriety.

Buddhist Art Creation Module: Dunhuang Art, Sutra Writing and Creation, Fine Brushwork Buddhist Paintings, Chan Art Creation, Buddhist sculpture.

Buddhist art application module: Chan and seal carving, Thangka painting, Buddhist cultural and creative design, Handmade book design and production, Buddhist Ritual Arrangement and Application.

Advanced module of Buddhism: History of Buddhism, Thoughts of the Huayan School, Introduction to *Shurangama Sutra*, Contemporary Buddhist Issues.

What kinds of people are suitable for studying in this Department?

Those who are interested in Buddhist art creation and Buddhist art research are welcome to join us.

Our department is engaged in the cultivation of artistic people, who are enthusiastic with religious sentiments and have thinking of the times. According to the needs of students' career planning, they can choose to study Buddhist theories or Buddhist art groups to prepare for Buddhist theoretical and practical talents.

The world's rich Buddhist art resources will become a treasure trove of research and creative practice, beyond the imagination of ordinary people on the meaning of religion. The Department hopes that Buddhist art can be comprehensively researched and developed.

Progress Scholarship: Challenge yourself, surpass yourself

We encourage every student to plan his/her own future, challenge himself/herself, and strive for scholarship with the goal of surpassing himself/herself.

Any outstanding performance items or expected progress in Chinese and English language ability, information technology ability, academic performance, sporting skills and public participation in extracurricular activities will be rewarded.

The Masters' Lecture Series at Huafan provide lectures on contemporary Confucianism, Buddhism and humanistic care

Well-known masters and scholars in the academia are invited to give these lectures, starting from the historical perspective and contemporary humanistic concerns, focusing on the negotiation and integration of Confucianism and Buddhism. In order to achieve students' understanding of the ancient and modern context of traditional Chinese culture, Confucianism and Buddhism, as well as the value of contemporary humanistic thought, students can have a systematic and focused understanding on these topics.

Academics in the Department of Buddhist Art include: Master Shi Kuanqian, Master Shi Yifa, Professor Zhu Jianmin, Professor Gao Boyuan, Professor Lin Baoyao, Professor Chen Yingshan, Professor Li Xiaokun, Professor Cai Yaoming, Professor Ye Haiyan, and Professor Lin Huowang.

Overseas Internships and International Exchanges

Professionalism is in line with international standards, and the vision has the same scope internationally.

The Department hopes to attach great importance to international study. At present, there are 4 out of 10 students at Huafan who study abroad, and in the future, more than half of the students will be able to study abroad.